
MT GRAVATT LAPIDARY

SOCIETY INC

54th Annual Gem and Mineral Display 2019
SATURDAY 25th MAY 8.00 am - 4.00pm
AT OUR CLUBROOMS 1873 LOGAN RD UPPER MT. GRAVATT 4122

2019 SCHEDULE

NOTES AND CONDITIONS

Each entry will not be judged against its competitors but will be assessed against an established standard and the resulting score is the measurement of excellence achieved, or how nearly it reaches that standard.

Judging is to Competitor and Judging Manual issue No.8 April 2015, available in the library. The competition committee will be using the guidelines as set out in the Competitor and Judging Manual issue No.8 April 2015 expect as stated in this schedule.

COMPETITION ENTRY IS FREE

Closing date for entries SECTIONS 1 TO 29 is Saturday the 6th April 2019

Entries accepted at the clubrooms between 12noon – 2pm or by arrangement with the Chief Stewards

***entries will also be accepted on Tuesday night of the 2nd April 2019**

Closing date for SECTIONS 30 TO 41 is Wednesday 22nd May 2019

Entries accepted at the clubrooms between 6pm – 8pm or by arrangement with the Chief Steward

***entries will also be accepted on Tuesday night of the 21st May 2019 or by arrangement with the Chief Steward**

Postal entries should be sent by registered mail to:

Chief Steward

PO Box 150

MT GRAVATT QLD 4122

PLEASE ENSURE YOU INCLUDE RETURN POSTAGE AND AN APPROPRIATE SIZED ENVELOPE

- No change will be made to the schedule once approved
- No late entries will be accepted
- Entries can be collected from 4.15 P.M. SATURDAY 25th May.
- This is a Level Two Competition. Interstate entries are welcomed. **OTHER CLUBS ARE WELCOME.**
- Entries not complying with conditions may be disqualified by Stewards, or placed in the correct section. The Stewards have the right to refuse any entry.
- All possible care will be taken with entries, but the Committee will not be held responsible for loss or damage during transit, display or storage.
- An entry constitutes acceptance of conditions and agreement to comply with them.
- Unsportsmanlike conduct displayed before, during or after the competition may result in disqualification of the entry and the revocation of any awards given. Page 5 AFLACA Judges and Competitor's Manual No. 8 April 2015.

Variations to Competitor and Judging Manual

1. Class No's do not correspond with Section No's in the J&R Manual
2. Pair of earrings or cufflinks are judged as one item (Jewellery Sections only)
3. Limit of 3 entries per person per section
4. Showcase entry quantities vary from the manual
5. Man-made material can be used as specified in the schedule
6. Organic material is specified as; shells, wood, bark, skin, hide, pods & seeds
7. All Metalcraft must be presented in a special box ready for postage, all shapes must be covered and/or protected.

ENQUIRIES TO

Phone 3219 3381 or Email: mgslapidary@gmail.com

MT GRAVATT LAPIDARY SOCIETY INC. – 53rd Annual Gem and Mineral Display 2018

C=Craftsmanship, AA=Aesthetic Appeal, Min=minimum, Max=maximum, J & R=Judging and Rules Manual

Class No.		J&R Section	Page No.	AA or C
JUNIOR				
1	Standard cabochon; material any natural; min 22mm on the longest	1A	24	AA
2	Fancy cabochon; material any natural; min 22mm on longest axis	1B	27	C
NOVICE				
3	PRESIDENTS CUP – Mt Gravatt Members only Standard cabochon; material Banded Agate; min 22mm on the longest axis	1A	24	AA
4	Standard cabochon; material any natural; min 22mm on the longest axis	1A	24	C
5	Fancy cabochon; material Petrified Wood, Fern or Palm, min 30mm on the longest axis	1B	27	AA
6	Freeform; material Chalcedony; max 50mm longest axis; must not pass through a 15mm hole	3	32	C
7	Modified Cut; Square (024) Reverse Cut Crown; Material Quartz; min 6mm;	10	51	
8	Commercial Mount Jewellery; with lapidary cut & set by entrant; material any natural; min 22mm on the longest Axis	25	78	
9	Jewellery Hand-Fabricated; not intended to include lapidary, fossil or mineral items	18A	72	
10	Jewellery Hand-Fabricated; lapidary cut and set by entrant	18B	73	
11	Jewellery Hand-Fabricated; with commercial lapidary item/s set by entrant; glass beads allowed	18D	75	
OPEN				
12	The MEMORIAL TROPHY (Previously the ARTHUR MULLENS) Mt Gravatt members only Fancy cabochon; Any Natural Material; set shape (template in the workroom)	1B	27	C
13	Standard cabochon; material Banded Agate; min 22mm on the longest axis	1A	24	AA
14	Standard Cabochon; material any natural; min 22mm on the longest axis	1A	24	C
15	Fancy cabochon; material Obsidian; max 75mm on the longest axis; Two or more inside curves	1B	27	AA
16	Freeform; material Ribbonstone; max 85mm on the longest axis; must not pass through a 15mm hole	3	32	C
17	Freeform; material any natural; min 25mm on the longest axis; must not pass through a 15mm hole	3	32	AA
18	Double-sided fancy cabochon; material any natural; min 22 on the longest axis	2A	29	AA
19	Modified Cut; 13.067 Trilliant C; material Quartz; min 6mm;	10	51	
20	Jewellery Hand-Fabricated; not intended to include lapidary, fossil or mineral items	18A	72	
21	Jewellery Hand-Fabricated; lapidary cut and set by entrant	18B	73	
22	Jewellery Hand-Fabricated; commercial lapidary item/s set by entrant	18D	75	
23	Jewellery Hand-Fabricated; natural mineral item/s set by entrant	18C	74	
24	Jewellery Hand-Fabricated; only organic material set by entrant; shells, wood, bark, skin, hide, pods and seeds allowed	18D	75	
25	Jewellery Combined; with commercial lapidary set by entrant, may include Pearls; must include cast elements from patterns, moulds or dies (eg. cuttlefish casting); Patterns, moulds or dies must be made by the entrant. Cast elements must be 20% or more of the design.	23D	72	
26	Jewellery Combined; with natural mineral item/s set by entrant; must include natural cast elements (eg. water casting, broom casting). Cast elements must be 20% or more of the design.	23D	72	
27	General Metalcraft; not intended to included lapidary; Metalcraft is defined as items that are for general ornamentation and/or service, not jewellery; size to measure between 10mm to 170mm on the longest axis	27A	83	
28	General Metalcraft; with lapidary item/s cut & set by entrant; Metalcraft is defined as items that are for general ornamentation and/or service, not jewellery; size to measure between 10mm to 170mm on the longest axis	27B	84	

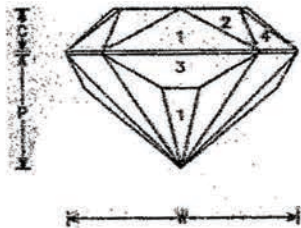
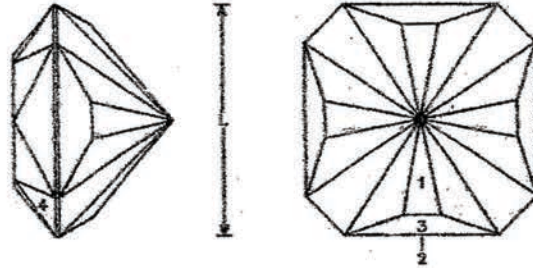
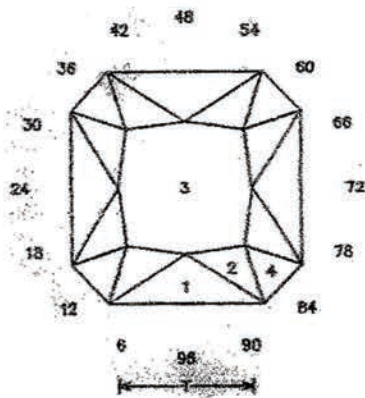
Class No.		J&R Section	Page No.	AA or C
NOVELTY GEMCRAFT OPEN				
29	Novelty Gemcraft; material predominantly lapidary; Entries must be accompanied by a label stating title and main materials (Label will not be judged)	17	62	C
CARVING OPEN				
30	Carving three dimensional; hardness under 4; Entries must be accompanied by a label stating title and main materials	5A	38	
31	Carving three dimensional; hardness 4 & over; Entries must be accompanied by a label stating title and main materials	5A	38	
NOVELTY - Open to everyone and will not be judged, the judges will make a choice				
32	Picture stone, picture to be named, rough or polished	Judges Choice		
33	FOSSICKERS CUP Best entry found on a club field trip between - 1 st June 2017 and 1 st May 2018	Judges Choice		
SHOWCASES NOVICE				
34	Showcase; Solo; unlit; 5 cabochons and/or freeform stones; at least 3 different shapes and 4 different materials	30A	95	
35	Showcase; Solo; unlit; 5 pieces of handcrafted jewellery	30A	95	
36	Showcase; Solo; unlit; 3 faceted stones in a small box; any shape or material	30A	95	
SHOWCASES OPEN				
37	Showcase; Solo; unlit; 9 cabochons and/or freeform stones; at least 3 different shapes and 4 different materials	30A	95	
38	Showcase; Solo; unlit; 7 pieces of handcrafted jewellery; at least one with and one without lapidary material	30A	95	
39	Showcase; Solo; unlit; 5 faceted stones in a small box; any shape or material	30A	95	
40	Showcase; Solo; unlit; 7 mineral specimens; all specimens must be miniature size or larger	35A	120	

Please note – Showcase items must be labeled. See J&R manual page 88 for information

- Exhibitors please note that there are some showcases available for loan from the stewards

Faceting Design Novice Division Section 7

(Material Quartz; min 6mm)



SQUARE.(024 GEM.).Reverse Cut Crown.

Angles for R.I. = 1.74

37 facets + 8 facets on girdle = 45

4-fold, mirror-image symmetry

96 index

$L/W = 1.000$ $T/W = 0.578$ $T/L = 0.578$

$P/W = 0.495$ $C/W = 0.177$

$H/W = (P+C)/W + 0.02 = 0.692$

$P/H = 0.715$ $C/H = 0.256$

$Vol./W^3 = 0.294$

Design by Evan A Williams

P/O Montville, Qld.

PAVILION

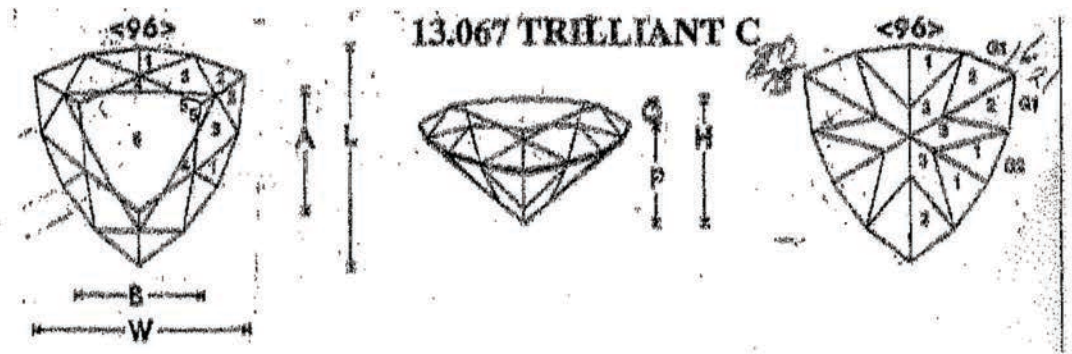
1. 40.00°
96-06-12-18-24-30-36-42-
48-54-60-66-72-78-84-90
2. 90.00°
96-24-48-72
90.00°
12-36-60-84
3. 60.00°
96-24-48-72

CROWN

1. 40.00°
96-24-48-72
2. 35.00°
02-22-26-46-50-70-74-94
3. 00.00° Table
4. 38.00°
12-36-60-84

Faceting Design Open Division Section 20

(material Quartz; min 6mm)



13.067 TRILLIANT C

96 index L/W = 1.001 H/W = 0.532 46 + 12 = 58
 P/H = 0.724 C/H = 0.239 P/W = 0.385 C/W = 0.127
 A/W = 0.579 B/W = 0.578 Vol./03 = 0.159
 R.I. = 1.54 (Quartz) 3-fold, mirror-image symmetry

PREFORM and PAVILION CUTTING INSTRUCTIONS

Step/Angle	Bearing Index	Comments
P1 - 45.5	2-30-34-62-66-94	Cut to TCP
P2 - 43.0	6-26-38-58-70-90	Meet P1 at TCP
G1 - 90.0	6-26-38-58-70-90	Fix size (width)
G2 - 90.0	2-30-34-62-66-94	Level Girdle
P3 - 43.0	4-28-36-60-68-92	Meet P1-P2-G1-G2

CROWN CUTTING INSTRUCTIONS

Step/Angle	Bearing Index	Comments
C1 - 48.0	2-30-34-62-66-94	Match pavilion facets at girdle
C2 - 46.0	6-26-38-58-70-90	Level girdle
C3 - 42.0	64-28-36-60-68-92	Meet C1-C2-G1-G2 at girdle
C4 - 24.0	96-32-64	Meet C1-G1-C3
C5 - 30.2	6-26-38-58-70-90	Meet C3-C2-C2-C3
C5 - 0.00	Any for Table	Should meet all the star facets

Trophies & Cups

- **Presidents Cup** – MGLS members only
Awarded for the highest scoring entry in section 3
- **The Memorial Trophy** (Previously the **Arthur Mullens**)– MGLS members only
Awarded for the highest scoring entry in section 12
- **Don Wilkinson Trophy**
Awarded to the entry that scores the highest number of judging points for an individual open freeform, sections 6, 17 & 18.
- **Laurie & Val Saint Trophy**
Awarded to the entry that scores the highest number of judging points for an individual novice silver piece.
- **Lionel Whitby Memorial Trophy**
Awarded to the entry that scores the highest number of judging points for an individual open novelty gemcraft entry, section 30.
- **Fossicker’s Cup**
Awarded for the best entry found on a field trip see section 34 (Judges Choice)
- **Best in Show**
Awarded to the single entry that scores the highest number of judging points in an individual section (excluding showcases)
- **Show Champion**
Show Champion is determined by the highest accumulated points scored by an individual.
Points accrued as follows:

Best in Show	5pts	3 rd place	3pts
1 st place	5pts	Highly Commended	2pts
2 nd place	4pts	Judges Choice	1pts

Please Note:

- **Fossicker’s Cup**
Entries must be entered as found however entries can be partially slabbed but must not be worked.

